

SAMMY SEUNG-MIN LEE

b.1975, Seoul, S Korea
Lives and works in Denver, CO

Artist, Founder, Collective SML | k, Contemporary Asian Art Residency Project
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SOLO AND TWO PERSON EXHIBITIONS

- 2026 Solo exhibition (upcoming March 2026), Museum of Contemporary Art, Denver, CO
- 2024 *Trimming Bangs*, two-person exhibition, Art Lab, SUNY Old Westbury, NY
Moonlight in Colorado, solo exhibition, The Store Namsan, Seoul, S Korea
- 2023 *Untitled*, two-person museum take-over installation, Denver Art Museum, Denver, CO
Sikgu: 식구, two-person exhibition, Korean Cultural Center, Los Angeles, CA
- 2022 *Taking Root*, solo exhibition, Kemper Gallery, Denver Botanic Garden, Denver, CO
- 2021 *Remind Me Tomorrow*, solo exhibition, Emmanuel Art Gallery, Denver, CO
- 2020 *Remind Me Tomorrow*, solo installation, People's Building, Aurora, CO
- 2019 *Saving Lions by Killing Them*, two-person exhibition, Odessa, Denver, CO
- 2018 *Molding Memories*, solo exhibition, Lakewood Cultural Center, Lakewood, CO
- 2017 *Built*, solo artist's book exhibition, B-platform Gallery, Seoul, S Korea
Intrinsic. Matter., two-person exhibition, Japanese Friendship Garden, San Diego, CA
- 2014 *Beat. Spread Out.*, solo exhibition, Boulder Museum of Contemporary Art, Boulder, CO
- 2006 Solo thesis exhibition, Hampden Gallery, University of Massachusetts, Amherst, MA

SELECTED GROUP EXHIBITIONS

- 2025 *Earthy Eloquence: Tradition and Innovation in Contemporary Korean Ceramics*, Korean Cultural Center, Chicago, IL
Go West, Dairy Arts Center, Boulder, CO
Northeastern Asia and the Northern Rockies, Yellowstone Art Museum, Billings, MT
New Exit 새로운 출구, Insa Art Center, Seoul, S Korea
- 2023 *Breakthroughs: RedLine at 15*, Museum of Contemporary Art, Denver, CO
Micrologies, Gregory Allicar Museum of Art, Fort Collins, CO
Charged, AHL Art Foundation, New York, NY
- 2022 Permanent collection exhibit, Korea Gallery, Denver Art Museum, Denver, CO
Cultivate, Center for Visual Art, Denver, CO
Rice and Resilience, History Colorado, Denver, CO
inVISIBLE | hyperVISIBLE II, Dairy Arts Center, Boulder, CO
Off the Shelf: Contemporary Book Arts, Gregory Allicar Museum of Art, Fort Collins, CO
- 2021 *ID, Please*, Korean Cultural Center, Washington, D.C.
Armor, Center for Visual Art, Denver, CO
inVISIBLE | hyperVISIBLE I, RedLine Contemporary Art Center, Denver, CO
Colorado Asians, Artworks Center for Contemporary Art, Loveland, CO
Unmasked: Artful Responses to The Pandemic, S. Vermont Arts Center, Manchester, VT
- 2020 *COVID Masks by artists*, Vicki Myhren Gallery, University of Denver, CO
The Walls Between Us, Center for Visual Art, Denver, CO
Pink Progression, Arvada Center, Arvada, CO
- 2019 *Turning Points*, Royal University of Fine Arts, Phnom Penh, Cambodia

- The Fulfillment Center*, Black Cube Nomadic Museum Headquarter, Englewood, CO
Invictus, Global Livingston Institute, Entusi, Uganda
Mirth Myth & Mystery, La Napoule Art Foundation Exhibition,
 RedLine Contemporary Art Center, Denver, CO
Now That I Have Your (un)divided Attention!,
 RedLine Contemporary Art Center, Denver, CO
- 2018 *Bombay Sapphire Artisan Series*, Scope art fair, Miami, FL
Wounds, Dar al-Kalima Gallery, Bethlehem, Palestine
Urban Aggregate, Georgia, Denver, CO
Liminal Space, DMZ Museum, DMZ, Korea
Made in Colorado, Emmanuel Gallery, Denver, CO
Art & Soul, Art Students League of Denver, Denver, CO
10x, 10th Anniversary Retrospective Resident Artist Exhibition,
 RedLine Contemporary Art Center, Denver, CO
- 2017 *Time Zone Converter*, Korean Cultural Center, Beijing, China
Complementary, Art Students League of Denver, Denver, CO
Integrated, Korean Cultural Center, Washington, D.C.
The Obscured Self, RedLine Contemporary Art Center, Denver, CO
Nice Work If You Can Get It, RedLine Contemporary Art Center, Denver, CO
- 2016 *Nancy Benson Thread Studio Installation*, Denver Art Museum, Denver, CO
Artists' Book Cornucopia VII, Abecedarian Gallery, Denver, CO
Wanderlust, 23 Sandy Gallery, Portland, OR
- 2015 *Readers Art*, Minnesota Center for Book Arts, Minneapolis, MN
Art & Soul | Soul Struck, Space Gallery, Denver, CO
Beyond Words, Foothills Art Center, Golden, CO
- 2014 *World Script Symposia*, installation and performance, Sejong Center, Seoul, S Korea
Optically Bound, Abecedarian Gallery, Denver, CO
The Show Must Go On, traveling exhibition curated by Total Museum, Seoul, S Korea
 (show traveled Romania, Malaysia, Italy, India, Thailand and Singapore)
Urban Volumes (생명이 자라는 책), Seoul Institute, Seoul, S Korea

AWARDS AND COMMISSIONS

- 2024 Commission, Korea Gallery, Denver Art Museum, funded by National Museum of Korea
 Ewha Global Fellowship, Ewha Womans University, S. Korea (2024-26)
 EDI Arts & Culture Fund award, Denver Arts & Venues, CO
- 2023 Fulbright US Scholarship, Chung-Ang University, S. Korea (2023-24)
 CIRC Artist grant
- 2022 Commission, indoor mural, University of Denver Sturm College of Law, CO
 Commission, outdoor mural, Center for Visual Art, Denver, CO
 Fellowship, Assets for Artists, MASS MoCA, North Adams, MA
- 2021 DOIRA award, City of Denver Office of Immigrant and Refugee Affairs
- 2020 Career Advancement grant, Colorado Creative Industries
- 2019 INSITE Fund, regional grant, The Andy Warhol Foundation for the Visual Arts
 DAAPIC Awards, Denver Asian American Pacific Islander Commission, City of Denver
 Imagine 2020 grant, Denver Arts & Venues, CO
 Fund for Korean Art Abroad, by Ministry of Culture, Sports and Tourism, Korea
 Commission, Children's Museum of Denver, Denver, CO
 Commission, Black Cube Nomadic Museum, Denver, CO
 DIY Fund, Meow Wolf, Santa Fe, NM
- 2018 *Infinitely More*, Performance with Yo-Yo Ma, RedLine Contemporary Art Center
 Regional Winner, Bombay Sapphire Artisan Series

- CERF Plus Get Ready grant
- 2016 Commission, Nancy Benson Thread Studio, Denver Art Museum
- 2013 Juror's favorite, Print 528.0 exhibition, Invisible Museum
- 2012 First Place Award, MASQUELIBROS International Artist Book Competition

ARTIST RESIDENCIES

- 2024 YoHo Seoul, Seoul, S Korea
- 2023 Anderson Ranch Arts Center, Snowmass, CO
- 2022 Assets for Artists, MASS MoCA, North Adams, MA
- 2021 Asian American Arts Alliance, Brooklyn, NY (virtual)
- 2019 Children's Museum of Denver, Denver, CO
- 2018 La Napoule Foundation, La Napoule, France
- 2016 RedLine, Denver, CO (two years)
- 2017 Red Gate Residency, Beijing, China
- 2014 Ottchil Art Museum, Tongyoung, S Korea
- 2012 Studio Alfara, Salamanca, Spain

SELECTED BIBLIOGRAPHY

- 2025 Southwest Contemporary, The Hyperlocal by Joshua Ware (Vol. 11, March, 2025)
- 2024 Fine Books & Collections, Featured artist by Colleen Smith (Winter, 2024)
- 2023 Denver Life, Artist interview by Georgia Alexia Benjou (April, 2023)
- Luxe Magazine, Featured artist by Christine Deorio (March/April, 2023)
- 2022 Review by Joo Yeon Woo and Sandy Lane in Expanding the Parameters of Feminist Activism, Palgrave Macmillan
- 2021 Denver Post, Exhibit review by Mark Rinaldi (June 7, 2021)
- 2020 Further Reading, Touch essay, by Gillian Silverman, Oxford University Press
- Goraeya Magazine, Rockscape suit by Jiyon Kim (February 2020 issue)
- 2017 The Korea Daily, Exhibition preview by Sooyeon Oh (November 9, 2017)
- 2014 Surface Design Journal, Summer (2014 issue)
- 2013 500 Handmade Books, volume 2, by Julie Chen, Lark - Sterling Publishing
- 2012 1,000 Artists' Books: Exploring the Book as Art by Sandra Salamony, Quarry Books
- Guild of Book Workers Journal 2012, ISSN 0434-9245

ONLINE PRESS AND MEDIA INTERVIEWS

- 2024 작은 도시의 예술가, Brunch Story by Chungdoo (June 28, 2024)
- Korea Now, Arirang Radio (May 23, 2024)
- 2023 Hyperallergic, exhibit review by Sommer Browning (May 22, 2023)
- Southwest Contemporary, exhibit review by Gina Pugliese (April 24, 2023)
- Denver Art Review, exhibit review by Danielle Cunningham (March 24, 2023)
- 2022 Denver Art Review, exhibit review by Grace Mary Bernard (November 29, 2022)
- NBC, 9News, feature story by Courtney Yuen, Mark Zoleta (July 12, 2022)
- Denver Art Review, exhibit review by Renée Marino (July 1, 2022)
- Southwest Contemporary, studio visit by Joshua Ware (Jan 18, 2022)
- 2021 Denver Art Review, exhibit review by Ashten Scheller (Oct 1, 2021)
- Westword, exhibit review by Susan Froyd (June 17, 2021)
- Denver Art Review, exhibit review by Olivia Kayang (June 4, 2021)

- Art Spiel, interview by Ety Yaniv (May 26, 2021)
- 2020 Denver Art Review, exhibit review by Danielle Cunningham (September 11, 2020)
 Westword, exhibit review by Michael Paglia (February 5, 2020)
 303 Magazine, exhibit review by Cori Anderson (January 29, 2020)
- 2019 Denver Art Review, exhibit review by Samantha Hunt-Durán (November 25, 2019)
 Westword, exhibit review by Michael Paglia (October 30, 2019)
 CPR News, exhibit preview by Stephanie Wolf (October 2, 2019)
 Artsy, exhibit preview for Walker Fine Art by Sarah Magnatta (May 10, 2019)

WRITING

- 2017 Korea Magazine, cover story (author), No Lost Art (July 2017 issue)

COLLECTIONS

Bainbridge Island Museum of Art, Bainbridge Island, WA
 Baylor University, Waco, TX
 Cal Poly, San Luis Obispo, San Luis Obispo, CA
 Carnegie-Mellon University, Pittsburgh, PA
 Chapman University, Orange, CA
 Children's Museum of Denver, Denver, CO
 Colorado College, Colorado Springs, CO
 Colorado State University, Fort Collins, CO
 Denver Art Museum, Denver, CO
 The Getty Research Institutes, Los Angeles, CA
 Indiana University, Bloomington, IN
 Indiana University – Purdue University Indianapolis, Indianapolis, IN
 KAEC (Fulbright Korea), Seoul, S Korea
 Lafayette College, Easton, PA
 Ottchil Art Museum, Tongyoung, S Korea
 Savannah College of Art and Design, Savannah, GA
 Seoul Institute, Seoul, S Korea
 Skidmore College, Saratoga Springs, NY
 Smith College, Northampton, MA
 Spanish National Library, Madrid, Spain
 Spencer Museum of Art, Lawrence, KS
 University of California, Berkeley, CA
 University of California, Santa Barbara, CA
 University of Colorado, Boulder, CO
 University of Denver, Denver, CO
 University of Denver Sturm College of Law
 University of Washington, Seattle, WA
 University of Wisconsin, Madison, WI
 University of Wisconsin, Milwaukee, WI
 Privately-owned collections in the U.S., U.K., Spain and S Korea

ARTIST COLLECTIVE

- 2017- Founder, Collective SML | k, Contemporary Asian Art Residency & Curatorial Project
 2018-20 Member, Artnauts, artist collective with focus on global issues, social changes and activism

CURATION AND PRODUCTION

- 2024 Advisor, producer, student-led art exhibit exchanges, Chung-Ang University and Metropolitan State University of Denver, Seoul, S Korea and Denver, CO
- 2022 Producer, co-curator, *inVISIBLE | hyperVISIBLE II*, Dairy Arts Center, Boulder, CO
- 2021 Producer, co-curator, *inVISIBLE | hyperVISIBLE I*, RedLine Contemporary Art Center, Denver, CO
- 2020 Co-curator, *Other Backgrounds*, Artworks Contemporary Art Center, Loveland, CO
Apart/Together, stage design and acting for musical production by Insight Colab, People's building, Aurora, CO
- 2019 Producer, co-curator, *CounterART: Aesthetics of South Korean Activism + Global Perspective*, RedLine, Denver, CO
- 2019 Curator, *The Soil by Oksang Lim*, Art Students League of Denver, Denver, CO

LECTURES AND PUBLIC PRESENTATIONS

- 2024 Artist talk, Department of Art, Ewha Womans University, Seoul, S Korea
- 2023 Atelier with Sammy Lee, Art Students League of Denver, La Napoule, France
Workshop, Traditional Culture Foundation, Seoul, S Korea
- 2022 Adjunct faculty, Art 3301: Book Art, Metropolitan State University of Denver, Denver, CO
Guest lecture, BFA professional practicum, Fall 2022, University of South Florida, FL
Panelist, Contemporary Artist Books, Gregory Allicar Museum of Art, Fort Collins, CO
Artist talk, Colorado College, Colorado Springs, CO
Artist talk, Denver Botanic Garden, Denver, CO
Visiting Artist, BA portfolio, Spring 2022, Art Department, University of Denver, CO
Presenter, Association for Asian American Studies (AAAS) Annual Conference, Denver, CO
Presenter, workshop, Asian American Student Services, University of Denver, CO
- 2021 Panelist, Studio practice panel, Colorado Business Committee for the Arts, Denver, CO
Visiting artist, BFA Practicum, Fall 2021, University of Denver, CO
Artist talk, *Remind Me Tomorrow*, solo exhibition, Emmanuel Gallery, Denver, CO
Guest speaker, Asian Art History 3340, Metropolitan State University of Denver, CO
Guest speaker, Art History 3340-Multiculturalism and American Art, Metropolitan State University of Denver, CO
Visiting artist, University of Northern Colorado, Greeley, CO
- 2020 Guest lecture, ARTH 3702: Topics in Contemporary Art, University of Denver, Denver, CO
- 2019 Public lecture, Jung-Gu Art & Culture Governance, Seoul, S Korea
Panelist, *The Fulfillment Center*, Black Cube Nomadic Art Museum, Englewood, CO
Curatorial Talk, *CounterART*, RedLine, Denver, CO
- 2018 Public lecture, Asian Art Association, Denver Art Museum, Denver, CO
- 2017 Artist Talk, Korean Cultural Center, Beijing, China
Workshop, Korean Cultural Center, Beijing, China
Artist talk, San Diego State University, Art Department, San Diego, CA
Presentation & Workshop, Reach Studio, RedLine, Denver, CO
Workshop, IlluminAsia, Freer Gallery, Smithsonian Museum, Washington, D.C.
Panelist, Arthyve, Denver, CO
Presentation, RedLine, Denver, CO
Artist Talk, B-platform Gallery, Seoul, S Korea
Visiting artist summer session workshop, Chung-Ang University, Seoul, S Korea
Artist Talk, Asian Art Association, Denver Art Museum, Denver, CO
- 2016 Artist Talk, University of Denver, Anderson Academic Commons, Denver, CO
- 2014 Artist talk, University of Colorado, Boulder, Art Department, CO

- Workshop, University of Colorado, Boulder, CO
- Artist talk by Oksang Lim, Jongku Kim & Sammy Lee, Seoul Institute, Seoul, S Korea
- Artist talk, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO
- Workshop, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO
- 2013 Artist talk, University of Colorado, Boulder, CO
- 2005 Teaching Assistant, for professor Joseph Krupczynski, University of Massachusetts, Amherst

BOARDS, COMMITTEES, AND SERVICES

- 2024 Selection Jury, Fulbright US and Global Scholarship
- 2022 Residency Selection Committee, Assets for Artists, MASS MoCA, North Adams, MA
- 2021- Leadership Council Committee, Center for Visual Art, Denver, CO
- Mentor, NYFA - the Immigrant Artist Mentor Program, Denver, CO
- 2020 Selection Committee for Arts in Society grant, Denver, CO
- 2019-24 Ambassador, Asian Art, Denver Art Museum, CO
- 2017 Residency Selection Committee, RedLine, Denver, CO
- Nominator, The Octopus Initiative, Art bank program for MCA Denver, CO
- 2016-18 Resident Committee co-chair, RedLine, Denver, CO
- 2012-19 Board of Directors, Asian Art Association, Denver Art Museum, CO
- 2009-15 Board Member, Guild of Book Workers, Rocky Mountain Chapter, CO

EDUCATION

- 2003-6 Master of Science Design in Architecture, University of Massachusetts, Amherst
- 1994-8 Bachelor of Arts in Design and Media Arts, University of California, Los Angeles
- 1998 Language & Culture Program, University of Yunnan, Kunming, China
- 1996 Language & Culture Program, Université de Lyon II, Lyon, France
- 2004-7 Artist's book, bookbinding internship under Daniel E. Kelm, Easthampton, MA