

SAMMY SEUNG-MIN LEE

Collective SML | k, Studio SML | k

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SOLO AND TWO PERSON EXHIBITIONS

- 2022** *Taking Root*, solo exhibition, Kemper Gallery, Denver Botanic Garden, Denver, Colorado
2021 *Remind Me Tomorrow*, solo exhibition, Emmanuel Art Gallery, Denver, Colorado
2020 *Remind Me Tomorrow*, solo installation, People's Building, Aurora, Colorado
2019 *Saving Lions by Killing Them*, Two-person exhibition, Odessa, Denver, Colorado
2018 *Molding Memories*, Solo exhibition, Lakewood Cultural Center, Lakewood, Colorado
2017 *Constructing Spatial Books*, Solo artist's book exhibition, B-platform Gallery, Seoul, Korea
Intrinsic. Matter., Two-person exhibition, Japanese Friendship Garden, San Diego, California
2014 *Beat. Spread Out.*, solo exhibition, Boulder Museum of Contemporary Art, Boulder, Colorado

SELECTED GROUP EXHIBITIONS (past five years)

- 2022** Permanent Collection exhibit, Korea Gallery, Denver Art Museum, Denver, Colorado
Cultivate, Center for Visual Art, Denver, Colorado
Rice and Resilience, History Colorado, Denver, Colorado
inVISIBLE | hyperVISIBLE, Dairy Arts Center, Boulder, Colorado
Off the Shelf: Contemporary Book Arts, Gregory Allicar Museum of Art, Fort Collins, Colorado
2021 ID, Please, Korean Cultural Center, Washington, D.C.
Armor, Center for Visual Art, Denver, Colorado
Colorado Asians, Artworks Center for Contemporary Art, Loveland, Colorado
Unmasked: Artful Responses to The Pandemic, S. Vermont Arts Center, Manchester, Vermont
2020 COVID Masks by artists, Vicki Myhren Gallery, University of Denver, Colorado
The Walls Between Us, Center for Visual Art, Denver, Colorado
Pink Progression, Arvada Center, Arvada, Colorado
2019 Turning Points, Royal University of Fine Arts, Phnom Penh, Cambodia
The Fulfillment Center, Black Cube Nomadic Museum Headquarter, Englewood, Colorado
Invictus, Global Livingston Institute, Entusi, Uganda
Mirth Myth & Mystery, La Napoule Art Foundation Alumni Exhibition, Redline, Denver, Colorado
Now That I Have Your (un)divided Attention!, Redline, Denver, Colorado
2018 Bombay Sapphire Artisan Series, Scope art fair, Miami, Florida
Wounds, Dar al-Kalima Gallery, Bethlehem, Palestine
Liminal Space, DMZ Museum, DMZ, Korea
Made in Colorado, Emmanuel Gallery, Denver, Colorado
10x,10th Anniversary Retrospective Resident artist Exhibition, RedLine, Denver, Colorado

AWARDS, GRANT AND COMMISSION

- 2022** Commission, indoor mural, University of Denver Sturm College of Law
Commission, outdoor mural, Center for Visual Art, Denver, Colorado
Fellowship, *Assets for Artists, MASS MoCA*, North Adams, Massachusetts
2021 *DOIRA award*, City of Denver Office of Immigrant and Refugee Affairs
University of Colorado, *President's Fund for the Humanities*
2020 *Career Advancement* grant, Colorado Creative Industries
2019 *INSITE Fund*, The Andy Warhol Foundation for the Visual Arts
DAAPIC Awards, Denver Asian American Pacific Islander Commission, City of Denver
Imagine 2020 grant, Denver Arts & Venues, City of Denver
Fund for Korean Art Abroad, by Ministry of Culture, Sports and Tourism, South Korea

- Commission, Children's Museum of Denver, Denver, Colorado
Commission, Black Cube Nomadic Museum, Denver, Colorado
DIY Fund, Meow Wolf, Santa Fe, New Mexico
- 2018** ***Infinitely More***, Performance with Yo-Yo Ma, RedLine, Denver, Colorado
Regional Winner, ***Bombay Sapphire Artisan Series***
CERF Plus ***Get Ready*** grant
- 2016** Commission, Featured Artist with ***ShockWave*** exhibition, Denver Art Museum
- 2013** Juror's favorite, ***Print 528.0*** exhibition, Invisible Museum
- 2012** First Place Award, ***MASQUELIBROS*** International Artist Book Competition

RESIDENCY

- 2022** Artist-in-Residence, **Assets for Artists, MASS MoCA**, North Adams, Massachusetts
- 2021** Artist-in-Residence (virtual), **Asian American Arts Alliance**, Brooklyn, New York
- 2019** Artist-in-Residence, **Children's Museum of Denver**, Denver, Colorado
- 2018** Artist-in-Residence, **La Napoule Foundation**, La Napoule, France
- 2016-8** Artist-in-Residence, **RedLine**, Denver, Colorado
- 2017** Artist-in-Residence, **Red Gate Residency**, Beijing, China
- 2014** Artist-in-Residence, **Ottchil Art Museum**, Tongyoung, Korea
- 2012** Artist-in-Residence, **Studio Alfara**, Salamanca, Spain

SELECTED BIBLIOGRAPHY

- 2021** **Denver Post**, [Exhibit review](#) by Mark Rinaldi (June 7, 2021)
- 2020** **Further Reading**, *Touch* essay, by Gillian Silverman, Oxford University Press
- 2020** **Goraeya Magazine**, *Rockscape suit* by Jiyeon Kim (February 2020 issue)
- 2017** **The Korea Daily**, Exhibition preview by Sooyeon Oh (November 9, 2017)
- 2014** **Surface Design Journal**, Summer (2014 issue)
- 2013** **500 Handmade Books**, volume 2, by Julie Chen, Lark - Sterling Publishing
- 2012** **1,000 Artists' Books: Exploring the Book as Art** by Sandra Salamony, Quarry Books
Guild of Book Workers Journal 2012, ISSN 0434-9245

ONLINE PRESS

- 2022** **Southwest Contemporary**, [studio visit](#) by Joshua Ware (Jan 18, 2022)
- 2021** **Denver Art Review**, [exhibit review](#) by Ashten Scheller (Oct 1, 2021)
Westword, [exhibit review](#) by Susan Froyd (June 17, 2021)
Denver Art Review, [exhibit review](#) by Olivia Kayang (June 4, 2021)
Art Spiel, [interview](#) by Ety Yaniv (May 26, 2021)
- 2020** **Denver Art Review**, [exhibit review](#) by Danielle Cunningham (September 11, 2020)
Westword, [exhibit review](#) by Michael Paglia (February 5, 2020)
303 Magazine, [exhibit review](#) by Cori Anderson (January 29, 2020)
- 2019** **Denver Art Review**, [exhibit review](#) by Samantha Hunt-Durán (November 25, 2019)
Westword, [exhibit review](#) by Michael Paglia (October 30, 2019)
CPR News, [exhibit preview](#) by Stephanie Wolf (October 2, 2019)
Artsy, [exhibit preview](#) for Walker Fine Art by Sarah Magnatta (May 10, 2019)
Finding the Right Vessel, [a conversation](#) with Sammy Lee by Odessa (2018)

WRITING

- 2017** **Korea Magazine**, cover story (author), *No Lost Art* (July 2017 issue)

COLLECTIONS

Bainbridge Island Museum of Art, Bainbridge Island, Washington
Baylor University, Waco, Texas
Cal Poly, San Luis Obispo, San Luis Obispo, California
Carnegie-Mellon University, Pittsburgh, Pennsylvania
Chapman University, Orange, California
Children's Museum of Denver, Denver, Colorado
Colorado College, Colorado Springs, Colorado
Denver Art Museum, Denver, Colorado
The Getty Research Institutes, Los Angeles, California
Indiana University, Bloomington, Indiana
Indiana University – Purdue University Indianapolis, Indianapolis, Indiana
Lafayette College, Easton, Pennsylvania
Ottchil Art Museum, Tongyoung, Korea
Seoul Institute, Seoul, Korea
Skidmore College, Saratoga Springs, New York
Spanish National Library, Madrid, Spain
Spencer Museum of Art, Lawrence, Kansas
University of California Berkeley, Berkeley, California
University of California Santa Barbara, Santa Barbara, California
University of Colorado Boulder, Boulder, Colorado
University of Denver, Denver, Colorado
University of Washington, Seattle, Washington
University of Wisconsin Madison, Madison, Wisconsin
University of Wisconsin Milwaukee, Milwaukee, Wisconsin
Privately-owned collections in the U.S., U.K., Spain and Korea

COLLECTIVE

2017- **Founder**, Collective SML | k, Contemporary Asian Art Residency & Curatorial Project
2018 **Member**, Artnauts, artist collective with focus on global issues, social changes and activism

CURATORIAL PROJECTS

2022 inVISIBLE | hyperVISIBLE II, Dairy Arts Center, Boulder, Colorado
2021 inVISIBLE | hyperVISIBLE I, RedLine Contemporary Art Center, Denver, Colorado
2020 **Other Backgrounds**, Artworks Contemporary Art Center, Loveland, Colorado
2019 **CounterART: Aesthetics of South Korean Activism + Global Perspective**
RedLine, Denver, Colorado
2019 **The Soil** by Oksang Lim, Art Students League of Denver, Denver, Colorado