

SAMMY SEUNG-MIN LEE

Studio SML | k
Collective SML | k

Born in Seoul, Korea
Lives and works in Denver, CO

EDUCATION

- 2006** M.S. Architecture & Design, University of Massachusetts, Amherst
1998 B.A. Fine Arts & Media Arts, University of California, Los Angeles
1998 Language & Culture Program, University of Yunnan, Kunming, China
1996 Language & Culture Program, Université de Lyon II, Lyon, France
2004-7 Bookbinding internship, Wide Awake Garage with Daniel E. Kelm, Easthampton, Massachusetts

SOLO AND TWO PERSON EXHIBITIONS

- 2021** *Remind Me Tomorrow*, solo exhibition, Emmanuel Art Gallery, Denver, Colorado
2020 *Remind Me Tomorrow*, solo installation, People's Building, Aurora, Colorado
2019 *Saving Lions by Killing Them*, Two-person exhibition, Odessa, Denver, Colorado
2018 *Molding Memories*, solo exhibition, Lakewood Cultural Center, Lakewood, Colorado
2017 *Constructing Spatial Books*, Solo artist's book exhibition, B-platform Gallery, Seoul, Korea
Intrinsic. Matter., Two-person exhibition, Japanese Friendship Garden, San Diego, California
2014 *Beat. Spread Out.*, solo exhibition, Boulder Museum of Contemporary Art, Boulder, Colorado

SELECTED GROUP EXHIBITIONS

- 2021** *ID, Please*, Korean Cultural Center, Washington, D.C.
Armor, Center for Visual Art, Denver, Colorado
Colorado Asians, Artworks Center for Contemporary Art, Loveland, CO
Unmasked: Artful Responses to The Pandemic, Southern Vermont Arts Center, Manchester, VT
2020 *COVID Masks by artists*, Vicki Myhren Gallery, University of Denver, Colorado
The Walls Between Us, Center for Visual Art, Denver, Colorado
Pink Progression, Arvada Center, Arvada, Colorado
Synesthetic Cyphers, Walker Fine Art, Denver, Colorado
2019 *Turning Points*, Royal University of Fine Arts, Phnom Penh, Cambodia
The Fulfillment Center, Black Cube Nomadic Museum Headquarter, Englewood, Colorado
Invictus, Global Livingston Institute, Entusi, Uganda
Finding Place, Walker Fine Art, Denver, Colorado
Mirth Myth & Mystery, La Napoule Art Foundation Alumni Exhibition, Redline, Denver, Colorado
Now That I Have Your (un)divided Attention!, Redline, Denver, Colorado
2018 *Bombay Sapphire Artisan Series*, Scope art fair, Miami, Florida
Wounds, Dar al-Kalima Gallery, Bethlehem, Palestine
Urban Aggregate, Georgia, Denver, Colorado
Liminal Space, DMZ Museum, DMZ, Korea
Made in Colorado, Emmanuel Gallery, Denver, Colorado
Art & Soul, Art Students League of Denver, Denver, Colorado
10x, 10th Anniversary Retrospective Resident artist Exhibition, RedLine, Denver, Colorado
2017 *Time Zone Converter*, Korean Cultural Center, Beijing, China
Complementary, Art Students League of Denver, Denver, Colorado
Integrated, Korean Cultural Center, Washington, D.C.

- The Obscured Self*, RedLine, Denver, Colorado
Built, 23 Sandy Gallery, Portland, Oregon
Nice Work If You Can Get It, RedLine, Denver, Colorado
- 2016 **Nancy Benson Thread Studio Installation**, Denver Art Museum, Denver, Colorado
Artists' Book Cornucopia VII, Abecedarian Gallery, Denver, Colorado
Wanderlust, 23 Sandy Gallery, Portland, Oregon
- 2015 *Readers Art*, Minnesota Center for Book Arts, Minneapolis, Minnesota
Art & Soul | Soul Struck, Space Gallery, Denver, Colorado
Beyond Words, Foothills Art Center, Golden, Colorado
- 2014 *World Script Symposia*, installation and performance, Sejong Art Center, Seoul, Korea
Coptically Bound, Abecedarian Gallery, Denver, Colorado
The Show Must Go On, traveling exhibition curated by Total Museum, Seoul, Korea
(show traveled Romania, Malaysia, Italy, India, Thailand and Singapore)
Urban Volumes (생명이 자라는 책), Seoul Institute, Seoul, Korea

AWARDS, GRANT AND COMMISSION

- 2021 *DOIRA award*, City of Denver Office of Immigrant and Refugee Affairs
University of Colorado, President's Fund for the Humanities
- 2020 *Career Advancement* grant, Colorado Creative Industries
- 2019 *INSITE Fund*, The Andy Warhol Foundation for the Visual Arts
DAAPIC Award, Denver Asian American Pacific Islander Commission
Imagine 2020 grant, Denver Arts & Venues
Fund for Korean Art Abroad, by Ministry of Culture, Sports and Tourism, South Korea
Commission, Children's Museum of Denver, Denver, Colorado
Commission, Black Cube Nomadic Museum, Denver, Colorado
DIY Fund, Meow Wolf
- 2018 *Infinitely More*, Performance with Yo-Yo Ma, RedLine, Denver, Colorado
Regional Winner, *Bombay Sapphire Artisan Series*
CERF Plus *Get Ready* grant
Commission, *RedLine Epic Gala*, Denver, Colorado
- 2016 Commission, UMB Bank, downtown Denver
Commission, Featured Artist with *ShockWave* exhibition, Denver Art Museum
- 2013 Juror's favorite, *Print 528.0* exhibition
- 2012 First Place Award, *MASQUELIBROS* International Artist Book Competition
- 2006 University of Massachusetts Arts Council Grant

RESIDENCY

- 2020 Artist-in-Residence, Assets for Artists, MASS MoCA, North Adams, Massachusetts
- 2019 Artist-in-Residence, Children's Museum of Denver, Denver, Colorado
- 2018 Artist-in-Residence, La Napoule Foundation, La Napoule, France
- 2016-8 Artist-in-Residence, RedLine, Denver, Colorado
- 2017 Artist-in-Residence, Red Gate Residency, Beijing, China
- 2014 Artist-in-Residence, Ottchil Art Museum, Tongyoung, Korea
- 2012 Artist-in-Residence, Studio Alfara, Salamanca, Spain

SELECTED BIBLIOGRAPHY

- 2020 **Further Reading**, *Touch* essay, by Gillian Silverman, Oxford University Press
- 2020 **Goraeya Magazine**, *Rockscape suit* by Jiyeon Kim (February 2020 issue)
- 2017 **The Korea Daily**, Exhibition preview by Sooyeon Oh (November 9, 2017)
- 2014 **Surface Design Journal**, Summer (2014 issue)

- 2013** **500 Handmade Books**, volume 2, by Julie Chen, Lark - Sterling Publishing
2012 **1,000 Artists' Books: Exploring the Book as Art** by Sandra Salamony, Quarry Books
Guild of Book Workers Journal 2012, ISSN 0434-9245

PRESS

- 2021** **Art Spiel**, [interview](#) by Etty Yaniv (May 26, 2021)
2020 **Denver Art Review**, [exhibit review](#) by Danielle Cunningham (September 11, 2020)
Westword, [exhibit review](#) by Michael Paglia (February 5, 2020)
303 Magazine, [exhibit review](#) by Cori Anderson (January 29, 2020)
2019 **Denver Art Review**, [exhibit review](#) by Samantha Hunt-Durán (November 25, 2019)
Westword, [exhibit review](#) by Michael Paglia (October 30, 2019)
CPR News, [exhibit preview](#) by Stephanie Wolf (October 2, 2019)
Artsy, [exhibit preview](#) for Walker Fine Art by Sarah Magnatta (May 10, 2019)

WRITING

- 2017** **Korea Magazine**, cover story (author), *No Lost Art* (July 2017 issue)

COLLECTIONS

Bainbridge Island Museum of Art, Bainbridge Island, Washington
Baylor University, Waco, Texas
Cal Poly, San Luis Obispo, San Luis Obispo, California
Carnegie-Mellon University, Pittsburgh, Pennsylvania
Chapman University, Orange, California
Children's Museum of Denver, Denver, Colorado
Colorado College, Colorado Springs, Colorado
Denver Art Museum, Denver, Colorado
The Getty Research Institutes, Los Angeles, California
Indiana University, Bloomington, Indiana
Indiana University – Purdue University Indianapolis, Indianapolis, Indiana
Lafayette College, Easton, Pennsylvania
Ottchil Art Museum, Tongyoung, Korea
Seoul Institute, Seoul, Korea
Skidmore College, Saratoga Springs, New York
Spanish National Library, Madrid, Spain
Spencer Museum of Art, Lawrence, Kansas
University of California Berkeley, Berkeley, California
University of California Santa Barbara, Santa Barbara, California
University of Colorado Boulder, Boulder, Colorado
University of Denver, Denver, Colorado
University of Washington, Seattle, Washington
University of Wisconsin Madison, Madison, Wisconsin
University of Wisconsin Milwaukee, Milwaukee, Wisconsin
Privately-owned collections in the U.S., U.K., Spain and Korea

COLLECTIVE

- 2017-** **Founder**, Collective SML | k, Contemporary Asian Art Residency & Curatorial Project
2018- **Member**, Artnauts, artist collective with focus on global issues, social changes and activism

CURATORIAL PROJECTS

- 2021** *inVISIBLE / hyperVISIBLE* on Asian America, RedLine, Denver, CO
- 2020** *Other Backgrounds*, Artworks Contemporary Art Center, Loveland, CO
- 2019** *CounterART: Aesthetics of South Korean Activism + Global Perspective*, RedLine, Denver, CO
- 2019** *The Soil: its story and its silence* by Oksang Lim, Art Students League of Denver, Denver, CO

BOARD, COMMITTEE AND VOLUNTEER

- 2019-** **Ambassador**, Friends of Asian Art, Denver Art Museum
- 2020** **Selection Committee** for Arts in Society grant, Denver, CO
- 2012-9** **Board of Directors**, Asian Art Association, Denver Art Museum
- 2017** **Selection Committee** for Resident Artist Program, RedLine, Denver, CO
- 2016-8** **Resident Committee co-chair**, RedLine, Denver, CO
- 2017** **Nominator**, The Octopus Initiative, Art bank program for MCA Denver
- 2009-15** **Board Member**, Guild of BookWorkers, Rocky Mountain Chapter
- 2000-1** **Artist Assistant**, Vasa Studio with Vasa Mihich

TEACHING AND PUBLIC TALK

- 2021** Panelist, Studio Practice panel, Colorado Business Committee for the Arts, Denver, Colorado
- 2020** Guest lecture, ARTH 3702: Topics in Contemporary Art, University of Denver, Denver, Colorado
- 2019** Public lecture, Jung-Gu Art & Culture Governance, Seoul, Korea
Panelist, *The Fulfilment Center*, Black Cube Nomadic Art Museum, Englewood, Colorado
Curatorial Talk, *CounterART*, RedLine, Denver, Colorado
- 2018** Public lecture, Asian Art Association, Denver Art Museum, Denver, Colorado
- 2017** Artist Talk, Korean Cultural Center, Beijing, China
Workshop, Korean Cultural Center, Beijing, China
Artist talk, San Diego State University, Art Department, San Diego, California
Presentation & Workshop, Reach Studio, RedLine, Denver, Colorado
Workshop, *IlluminAsia*, Freer Gallery, Smithsonian Museum, Washington, D.C.
Panelist, *Arthyve*, Denver, Colorado
Presentation, RedLine, Denver, Colorado
Artist Talk, B-platform Gallery, Seoul, Korea
Summer session, Chung-Ang University, Seoul, Korea
Artist Talk, Asian Art Association, Denver Art Museum, Denver, Colorado
- 2016** Artist Talk, University of Denver, Library, Denver, Colorado
- 2014** Artist talk, University of Colorado, Boulder, Colorado, Art Department
Workshop, University of Colorado, Boulder, Colorado
Artist talk by Oksang Lim, Jongku Kim & Sammy Lee, Seoul Institute, Seoul, Korea
Artist talk, Boulder Museum of Contemporary Art (BMoCA), Boulder, Colorado
Workshop, Boulder Museum of Contemporary Art (BMoCA), Boulder, Colorado
- 2013** Artist talk by Kitty Maryatt & Sammy Lee, University of Colorado, Boulder, Colorado

GALLERY REPRESENTATION

Walker Fine Art, CO